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It's All In My Head

I think most writers are like me—putting words together in wonderful (or terrible) ways ALL THE TIME. When I'm lucky, I have a laptop or pencil at hand, but most of the time, like a bad case of schizophrenia, it's all in my head. Whether I'm composing scenes in the shower, strengthening plotlines in the car or daydreaming at dinner, I'm manipulating words.

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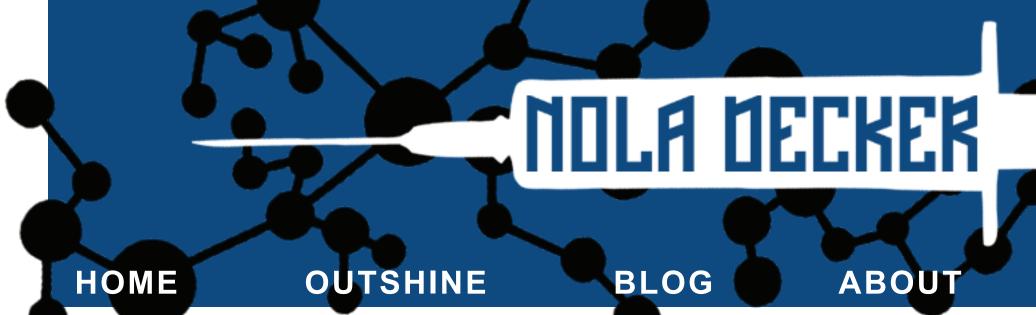
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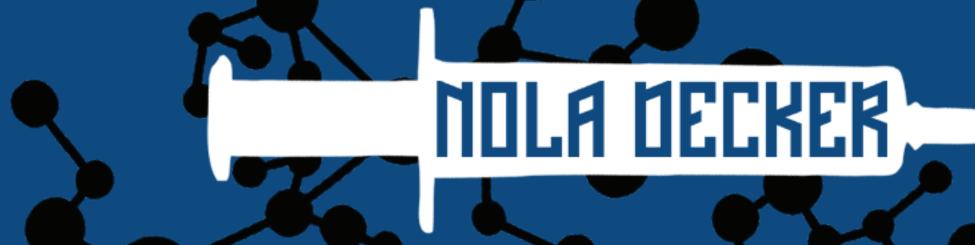


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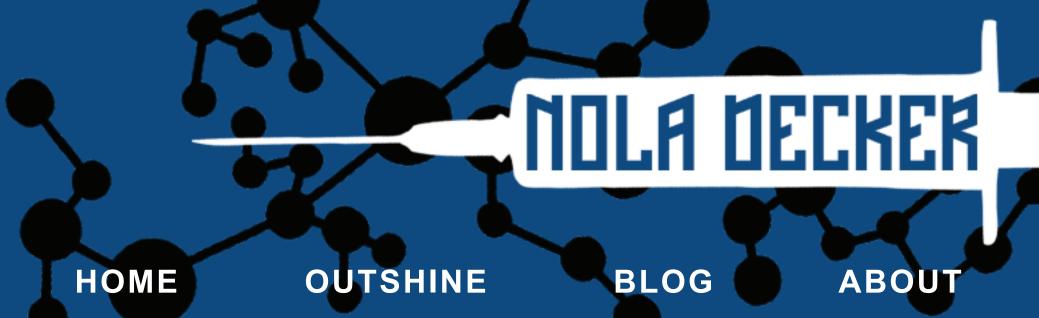
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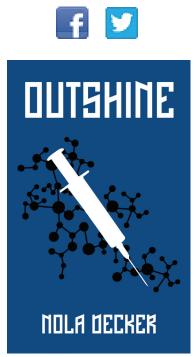
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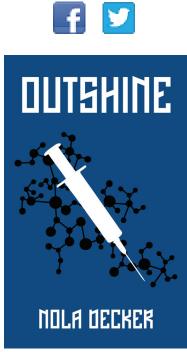
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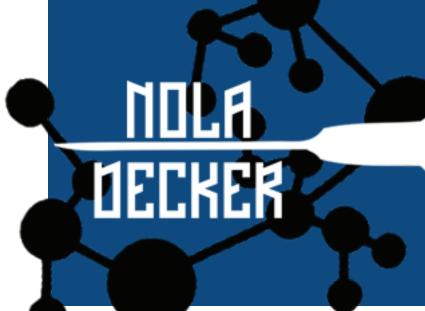
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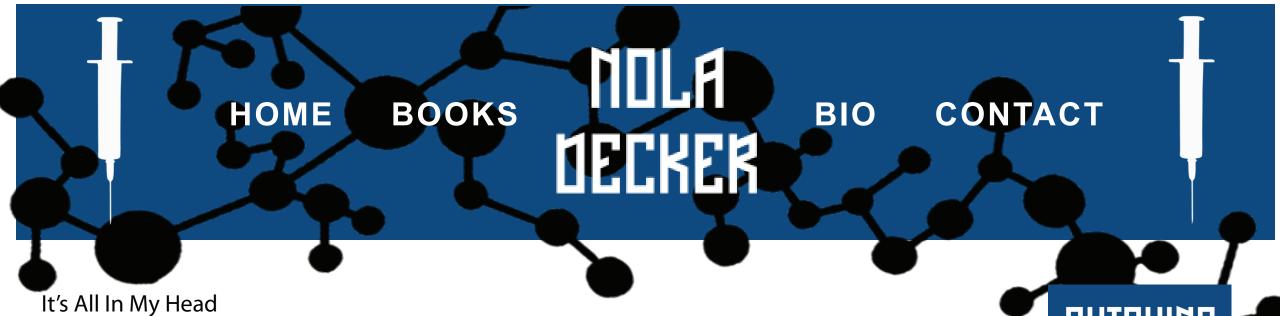
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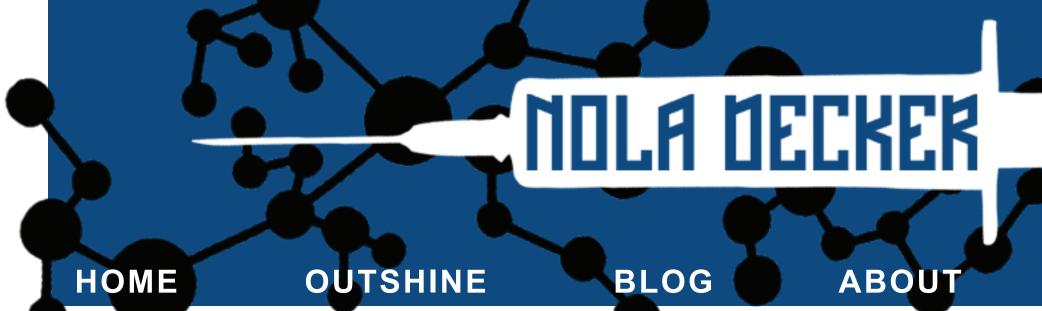
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